

Placement service
Department offers variety of services
for students
page 3

Theatre
PIT opens with 'Tobacco Road'
page 4

Sports
Weekend results of cross country
and soccer
page 6

The Communicator

Vol. XVII Issue 6

Indiana University-Purdue University at Fort Wayne

September 26, 1985

Infographs

Organizations present video

The New Life Fellowship and Great Commission Students will present the video "Rock Music Close-up" on Thursday at 7:30 p.m. at Kettler Hall, room G46. The presentation looks at rock music today and some of its trends and influences. All are welcome to attend.

'Outline' premieres Tuesday

"Outline," a 30 minute magazine-format show, will air on cable channel 23, premiering on Tuesday at 2:30 p.m. and 7 p.m. and on Thursday at 10 a.m. The first show will take a look at the CAD-CAM institute, the medical education program on campus and the community education department among other things. The show will air regularly on Mondays at 12:30 p.m., Tuesdays at 2:30 p.m. and 7 p.m., and Thursdays at 10 a.m.

Honeywell sponsors contest

Honeywell will launch its fourth annual Futurist Awards Competition Tuesday — a \$10,000 grand prize.

The contest, which is based on student essays about technological advancements they foresee by the year 2010, will offer ten winners \$2,000 and the chance to work for Honeywell next summer. For the first time, one of these will be chosen top winner and will receive an additional \$8,000 for a total prize of \$10,000.

Completed essays must be postmarked no later than Dec. 31, 1985. Winners will be announced in early February, and each of the ten winners will receive a two-day, all-expense-paid trip to Honeywell's headquarters in Minneapolis. The grand-prize winner will be announced at this event.

For additional information write: Futurist Rules, P.O. Box 2010, 600 S. County Road 18, Minneapolis, MN 55426.

Fiction contest announced

Playboy magazine has announced the official opening of its first College Fiction Contest. The writing competition is open to all registered college undergraduate and graduate students and offers a prize of \$3,000 and publication of the winning story in a future issue of the magazine.

Contest details and rules are being made available to students through a mailing to English and creative writing department chairmen and faculty at 1300 colleges and universities throughout the country. Details also are published in the October Playboy. The contest ends Jan. 1, 1986.

Program awarding grants

Guidelines and application forms for the Younger Scholars Program of the National Endowment for the Humanities are now available in the Placement Office. The program will award up to 100 grants nationally to college and high school students to conduct their own research and writing projects in such fields as history, philosophy, and the study of literature. The application deadline is November 1, 1985.

Recipients of these awards will receive a stipend of \$1,800 and be expected to work full time for nine weeks during the summer of 1986, researching and writing a humanities paper under the close supervision of a humanities scholar.

If guidelines are not available at the Placement Office, please write to: Younger Scholars Guidelines CN, Division of General Programs, Room 420, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506.

Associateships available

The National Research Council has announced the 1986 Resident, Cooperative, and Postdoctoral Research Associateship Programs for research in the sciences and engineering, conducted in behalf of 25 federal agencies or research institutions located throughout the United States.

Awards are made for one or two years; senior applicants who have held the doctorate at least five years may request shorter tenure. Stipends for the 1986 program year will begin at \$26,350 a year for recent Ph.D.s and be appropriately higher for senior Associates.

Applications must be postmarked no later than Jan. 15, April 15, or Aug. 15, 1986 with initial awards announced in March and April, July and November for the two later competitions.

Information may be obtained from the Associateship Programs, Office of Scientific and Engineering Personnel, JH 608-D1, National Research Council, 2101 Constitution Avenue, N.W., Washington, D.C. 20418.

Book sale scheduled

The Friends of the Library Used Book Sale is scheduled for Oct. 4 and 5 from 9-5 p.m. and Oct. 6 from 1-5 p.m. Book prices will range from 10 cents to \$1. Proceeds from the sale will be used as part of \$900,000 raised locally to match a \$300,000 National Endowment for the Humanities Grant for the establishment of an endowment for the purchase of books.

Library sponsors seminar

Larry Lahr, of Waddell and Reed, Inc., will present a three-part financial seminar from 7-9 p.m. on Wednesdays, Oct. 2, 9 and 16 at the Georgetown Branch Library, 6600 East State Boulevard.

Subjects will include information and discussion on savings, investment, insurance and taxes. The seminar is free and open to the public. Register by phone or in person at the Georgetown Branch Library.

Seminars open to public

The Business and Technology Department of the Allen County Public Library is sponsoring a two-part series of free seminars, "Writing Resumes" will be Oct. 1 from 7-9 p.m. at the Main Library, room 4. Registration is required for this seminar. "Discovering Personal Job Interests" will be the second part of the two-part series, and will take place on Oct. 8 from 7-9 p.m. also in the Main Library, room 4.

Communicator mailbox

A mailbox for infographs and letters to the editor is available in the News Bureau and Publications Office, Kettler 111. Infographs and letters may also be dropped in The Communicator office, room 215 of the Walb Memorial Union. All infographs and letters are subject to editing. Campus events will be given precedence over all other events in the infograph column. Deadline for infographs and letters is Monday at noon. The Communicator will also accept photos for publication. The deadline for photos is also Monday at noon.

Agreement prompts resolution

By MICHELE SHAFFER
Managing Editor

The recent controversy concerning the formal Agreement on Reporting to a Single President (ARSP) prompted Arts and Letters faculty members to meet and construct a resolution to keep Indiana University programs intact at IPFW.

"They wanted to specify and expand on this agreement... this matter of reporting to one president," said Julius Smulkstys, dean of Arts and Letters, explaining why the faculty constructed the resolution.

The purpose of the resolution, introduced at the meeting of 42 arts and letters faculty members, is to "make the agreement more specific and to say nothing will change," said Smulkstys.

The resolution specifies certain matters the agreement does not," added Smulkstys.

"As long as Indiana University-Purdue University at Fort Wayne (IPFW) remains a component of the state-wide university system, it shall continue to exist as a joint campus of Indiana University and Purdue University, functioning as equal partners in their endeavors to provide Northwestern Indiana with quality higher education," states item one of the proposal.

Other items in the resolution further this idea of maintaining Indiana University's status at IPFW. Items two and three state all Indiana University programs and personnel will continue to have the same status and privileges granted to them prior to the ARSP.

The resolution states the Chancellor, as well as the Vice Chancellor, Dean of Faculty, Vice Chancellor of Financial Affairs and the Dean of Students, will

continue to represent Indiana programs. Further, item seven provides the "budget of IPFW shall be approved by the Presidents of Indiana University and Purdue University."

All of the nine items on the resolution aim at preventing erosion of Indiana programs, Smulkstys said. Item nine, in particular, provides that an Indiana University administrator will be appointed to the IPFW campus to oversee Indiana University programs.

"They (Arts and Letters faculty) were afraid," said Smulkstys, "that this agreement may eventually lead to the Indianapolis arrangement... except here Purdue would be the host and Indiana the guest."

Smulkstys said the agreement for the two present presidents (John Ryan of Indiana and Steven Beering of Purdue) is fine.

However, beyond them (the two presidents), no specifications were made. The resolution spells out these specifications in writing for future presidents, said Smulkstys.

Smulkstys said the resolution will be proposed to the Indiana University Trustees at their October meeting for the trustees to approve it and have it included in the formal written agreement.

When asked if he felt the decision of reporting to one president only was more than a "cosmetic" change, as Ryan called it, Smulkstys said the decision has the capability of ushering in more change.

The agreement, being fairly short, has the potential of being just a cosmetic change or more than that. That's why Arts and Letters felt they needed more specifications in the form of a resolution," said Smulkstys.

Funds for new fine arts building sought

By EARL SMITH
Chief Reporter

Wanted: Someone with one or two million dollars.

John Carnaghi, Vice Chancellor for financial affairs, was busy this past summer talking with individuals and groups who could assist IPFW in building a new fine arts building on campus.

Although he declined to name names, Carnaghi said, "We have talked to individuals and groups who have the resources, but they are

reluctant to pay for a classroom building since traditionally it has been a state obligation."

Last spring, the Indiana State Legislature said it would provide the bonding authority for 2.25 million dollars, one-half the cost, if the Fort Wayne community would pay for the other one-half.

"We took their challenge seriously and spent the summer with a variety of individuals and organizations," Carnaghi said.

While he was close to obtaining funds several times this summer, Carnaghi was not close enough. "We had several individuals who were willing to provide money if others matched their donation, but there we have no outright gifts," Carnaghi said.

"We had one unsolicited offer to assist in funding the fine arts building, but he withdrew his offer when he decided to relocate in another part of

the country," Carnaghi said.

"We want to be able to tell the legislature we have overturned every stone in our search for matching funds," Carnaghi said.

Who will approach the state legislature with our need and when has yet to be determined. "There are no definite plans as to who will present our request," said Edward Nicholson, acting Chancellor, "but we will make an effort to present our needs." It may not be possible to amend the budget during this session of the legislature, but after two meetings has sent the resolution back to committee.

The Student Senate, at its meeting on Sept. 11, resolved to "strongly support requesting from the state legislature (in this year's session) an additional 2.25 million dollars for an on campus fine arts building."

David McGee, chairman of the fine arts department, feels it is up to



President Beering, as chief operating officer, to carry our request to the legislature.

Loraine plans ahead for alumni

By DEBORAH A. STARKS
Chief Reporter

To see the Indiana University Alumni Association and the Purdue Alumni Association at Fort Wayne become one organization is the dream of Tom Loraine, president of the Purdue Alumni Association at IPFW.

"I see the day of the Indiana-Purdue Universities Alumni Association at Fort Wayne rather than two separate bodies," said Loraine.

"(Both) alumni are presently part of the larger societies at Indiana University, Bloomington, and Purdue University, West Lafayette," said Vivian Lansky, Alumni Director at IPFW.

"The two associations at IPFW work very close together to provide services for our members," said Loraine.

Loraine became an active member of the alumni association while a student at IPFW and fire chief of the city of Fort Wayne. He is a 1982 graduate of IPFW and is presently employed at Fire Systems, Inc.

Since becoming affiliated with the Purdue Alumni Association at IPFW, Loraine has served as vice president, secretary and treasurer.

"The true definition of alumni is a person who is not leaving a university," said Loraine. "Our goal is to try and get people who are presently enrolled at IPFW involved in the alumni association. We are looking for people who support the university," said Loraine.

"Another goal of the Purdue Alumni Association is to assist the Athletic Department in increasing its scholarship potential. Sports will play an important role in the higher level of American Education," said Loraine.

The two alumni associations have planned several activities for 1985-86, including a joint bus trip to the Indiana versus Purdue football game in Bloomington.

Although Loraine's term as president expires in May, 1986, he plans to remain an active member of the association.

"I see IPFW becoming a major institution in a few years. Maybe that's another part of my dream for the future. I want to have a part in that dream," said Loraine.

If you are interested in joining either the Indiana University Alumni Association or the Purdue Alumni Association at Fort Wayne, contact Vivian Lansky, Alumni Director.



Presidents work together
Mike Lamborne and Tom Loraine, presidents of the IU and Purdue Alumni Associations at IPFW respectively, work to provide services for IPFW alumni members. (Photo courtesy of IPFW Alumni Office)

Senate unanimously approves resolution for HPER classes

By EARL SMITH
Chief Reporter

The Student Senate unanimously approved three resolutions at its Sept. 11 meeting and heard reports from the student body president and the Student Union Board of Governors (SUBOG) chair.

Jill Adamson, student senator, submitted a resolution calling for the resumption of health, physical education and recreation (HPER) classes. The resolution asks the HPER budget be returned to the athletic department or a "protected" budget be included in the division of education budget so it cannot be eliminated in the future.

Sandra A. Flum, another senator, submitted a resolution asking the legislature to provide 2.25 million dollars during the next session for a

fine arts building on campus. The Student Senate felt a fine arts building on campus would greatly improve the collegiate atmosphere and that a new building downtown would continue to have many of the problems students currently face.

Senator Gina Kostoff submitted a resolution calling for the improvement in cooperation and communication between past and present student government administrations. "Valuable time and energy have been spent upon issues which are best left to Joe Mather," said Kostoff.

Jade Matherwell, student body president, reported the Matherwell dissent program for activity card holders is under way. Matherwell said he had been contacted about pushing student credit cards but had decided

against it.

Lisa Sewell, SUBOG Chair, reported 38 tickets were sold to non-activity card holders for the back-to-school party at the Hayloft. The activity netted \$76.

Publicity for the Jane Lybran lectures and the Tommy Oorsey Band will begin soon.

Senators were unable to conduct business at their Sept. 18 meeting due to a lack of quorum. However, Matherwell did announce a secretary had been hired and that a joint meeting of Senate and SUBOG is scheduled for Oct. 2.

Matherwell also announced a questionnaire had been sent to leaders of all student organizations asking for input on how Student Senate can best help with their individual needs.

Beering, let us tell you about IPFW

Steven Beering, president of Purdue University, has this great idea to be the "sole boss" for the chancellor of Indiana University-Purdue University at Fort Wayne.

However, Beering continually refers to the university in error. Beering seems to think that our university is called "IUPUFW." We would like to sincerely ask Beering that if he is going to run the show, in a sense, here in Fort Wayne that he learn the proper name for our university.

President Beering, sir, we are called IPFW, short for Indiana-Purdue, Fort Wayne, NOT IUPUFW.

As long as we've got your attention, we would like to once again urge you to reconsider your proposition about to whom our chancellor would report.

You keep telling us that this wonderful Purdue takeover will not affect the community. John Hicks, your senior vice president, told us he didn't see what the big deal was because it won't directly affect the students, the university or the community.

That is double talk. Any change so basic as this management decision will affect us ... directly. Do not tell us it is none of our business either. Our tax

dollars and tuition help to pay your salaries and fund this university.

We have a right to know exactly what is going on.

President Beering, this is more than a cosmetic change ... we all know that. This is a major, basic change. This change will affect where all the money goes, and it will affect the future success of this campus.

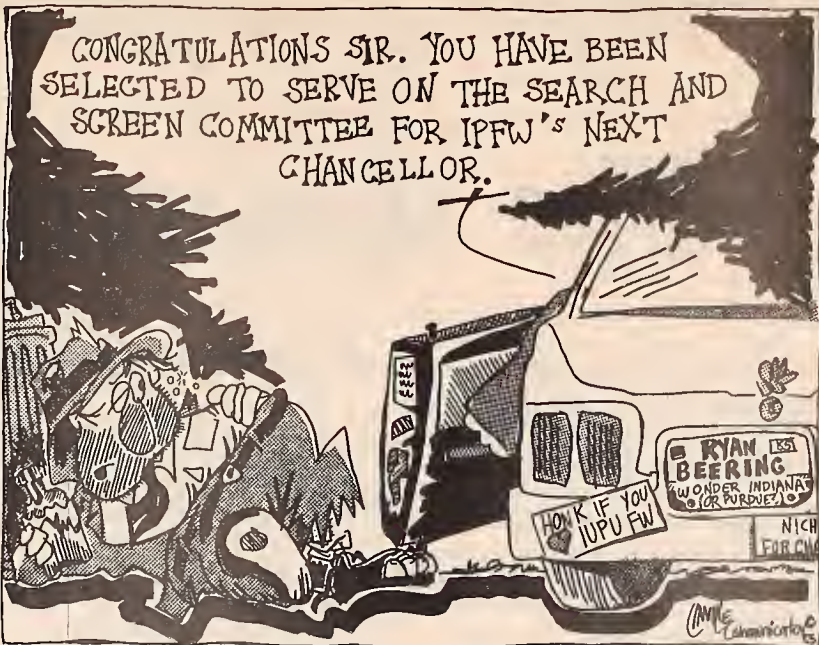
Perhaps such a major change needs to be discussed more. The administration might consider extending this decision for another year to foster more discussion about this management decision.

When other governing bodies, such as the United States Congress cannot decide on important issues, they remand the proposal until the next session.

We know you are getting tired of hearing this same speech each week. But we are tired of the "academic balderdash," as The Journal-Gazette called it recently.

Nicholson has been heard to say that when the press tires of this, it will die out.

Let us tell you right here and now — we will not let this blow over. We can wait it out as long as you.



We're not 'just the student's newspaper'

It is an issue which has drawn attention many times over the years. It is mentioned in the amendments to the Constitution of the United States. People can go to jail over it. Movies have been based on it. What is it that commands all this attention?

The rights of the press.

Although The Communicator is not the Journal Gazette or the News-Sentinel, we still have the obligation to inform students on this campus of the issues of concern to them — like chancellor replacement, the fine arts building, and Students Government, not issues like trade embargoes with Japan or arms talks with the Soviets.

Yes, we're "only" a campus paper, but when issues have important influence on students of IPFW, then these issues need to be presented to the students — in The Communicator. No one should have the right to monitor and control what is published.

Communicator reporters should be factual, with reliable sources — not robots programmed by certain elite officials to write their propaganda.

This is The Communicator. It is our job to communicate with students. As with any newspaper, we have the Constitutional right to present the news, not to avoid so-called "touchy" subjects. Cliche or not, the people do have a right to know. You have a right to know.

When a new chancellor is chosen for IPFW, the students will be directly affected by the choice. The Communicator has the responsibility to inform you of any changes that may result from the appointment. Fine arts students are involved with the creation of a new fine arts facility. These students, as readers of The Communicator, need to read what is going on in the development of a new building.

Regulation of the press was important enough to be included in the U.S. Constitution. It is important to every citizen and important to every student at IPFW. The Communicator will continue to present the facts with every edition, to communicate with you the reader, what you should know, and to report the news in a clear, informed manner.

Now everyone's getting involved in politics

Jock PAC formed

The National Football League is considering forming its own political action committee. Just what we need — jock lobbyists practicing broken field influence peddling.

Someday they can build the NFL Lobbyists Hall of Fame. They can show films of the immortal NFL-financed political banquets of the century.

I ask you, what red-blooded young lad doesn't aspire to one day carry the money down the field to the roar of the crowd in a big league congressional campaign?

And then to go for the extra point — a government job for a relative.



Mark Russell

warn about the music.

Given the choice I'd pick the raunchy lyrics over the metal-on-metal tones of a quadraphonic train wreck.

Come to think of it, the music draws out the lyrics anyway, so what's all the excitement about?

A warning label is one thing. But what about the music on the radio? The disc jockey would have to say — "Radios off, boys and girls. This next tune contains a word you've known since you were six."

Ball stars getting 'hits'

Which baseball statistics are we to believe anymore?

Do they record the feats of the drug users or the non-drug users on the field? Will the officials have to keep two sets of books?

Is the yardage gained by a particular football star a valid statistic if that player goes half a season without blinking?

What sport is still clean? Chess? How many cribbage players are "doing" steroids?

What's the difference between playingact at a sport and messing with your central nervous system? As of 1985 Major League Baseball is officially the new wrestling.

Politicians are good people

Sens. Gary Hart and William Cohen complain in TV Guide that senators are too often portrayed on television as being corrupt and power-driven. Gentlemen, that will change when "Face the Nation" beats "Dynasty" in the ratings.

It's safe to say that stereotypes will disappear when a fundamentalist preacher pops up on the tube speaking with a New York accent.

Or a Mafia godfather is played by Robert Redford.

The image of the Presidency is still very positive and that's important. You just never hear a little kid say he wants to grow up to be ranking minority member of the House Ways and Means Committee.

Spies Wanted

First, a Russian spy detected to Britain. Then

Britain expelled 25 Soviet spies and the Soviets expelled 25 British spies. The 50 unemployed spies headed for West Germany where the work is.

Then Britain kicked out six more Russian spies, which now leaves them with a shortage.

Great Britain cannot allow this to happen. Any country with no spies operating within its borders is a small potatoes country indeed.

They'll have to place an ad in the Spies Wanted section of Pravda.

In this country instead of deporting the accused spies, we just cut off their Navy pensions.

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The Communicator

est. 1969

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Options reported in the Indiana-Purdue University Communicator are that of the writer, or, in the case of unsigned editorials, that of the editorial board of the newspaper, and are not to be construed as representing that of the university administration.

The editorial offices of the Indiana Purdue University Communicator and the business offices of Indiana Purdue University Student Newspapers, Inc. are located in Room 215 of the Student Union, Indiana Purdue University Fort Wayne Campus, 1100 Glenburn Drive, East, Fort Wayne, Indiana 46805. Communicator editorial phone number 483-5365. Communicator advertising phone number 482-5233.

The Communicator welcomes letters from the reader. All letters should be typed and double-spaced. The editorial board reserves the right to edit all letters and to print those which it deems to be appropriate. The writer's name, address and phone number should be included on the letter but only the name will be printed. Names will be withheld upon request by the writer. All letters must be typed double-spaced and on one side only. Don't forget to include the Friday before the week of publication.

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IPFW increases services for disabled students

By CAROL KOENIG

Staff Writer

You can roll right in to Kettler Hall. In room 206 of the Multipurpose Building, there are calculators and clocks that will speak to you. Due to facilities like these, the number of disabled students at IPFW has greatly increased since last year.

According to Barbara Johnson, coordinator of Disabled Student Services, this growth is a result of the services offered to han-

dicapped students. Johnson, who started work as coordinator on July 1, said there are 190 to 200 disabled students on campus this year, at least 40 more than last year.

As coordinator, Johnson serves as liaison between instructors and students. She feels it is important to make sure teachers and administration are aware of disabled students. Before classes start, she sends letters to professors giving a brief overview of the

disability of a student who will be in class. This opens lines of communication and may ease any fear on the instructor's part. It also takes the guesswork out of dealing with a student's disability.

Johnson speaks enthusiastically of the cooperation she has received from administration and professors. "There has been a great response to all the needs of the disabled students. I am pleased at the interest shown by faculty

and staff in working together to accommodate students," she said.

A study room located in room 207 of the Multipurpose Building, has specialized equipment to help the students compensate for their disability. It's a small room, often crowded with students using the large print typewriter or an Apple II computer with speech synthesizer. There are devices to enlarge print and magnify sound, talking dictionaries, and calculators

and clocks which can provide information verbally. All of these receive daily student use.

The Disabled Students Services office maintains a list of people who will work as readers, note-takers, interpreters and attendants. The office also helps students to arrange any special accommodations they may need with exams or other aspects of classroom work.

The disabled students are represented by the Council

for the Recognition of Disabled Students. The president, Dawn Roberts, a visually impaired student, says IPFW does "pretty good" in providing services and accessibility for handicapped students. The council has been instrumental in initiating needed changes on campus over the last few years. According to Roberts, they provide some of the best services for disabled students in the state.

Placement office offers services to students

By CAROL KOENIG

Staff Writer

The IPFW Placement Office is successfully bringing together students and potential employers. From July 1, 1984, to May 1, 1985, 181 IPFW graduates have notified the placement office of their employment according to the office's annual report. Thirty of these jobs were obtained as a result of on-campus interviews.

The placement office strives to bring a variety of companies to campus and encourages students to prepare for and have interviews which may lead to their first job. During the 1984-85 school year, 102 companies representing business, industry and education, and 19 health related agencies conducted interviews on campus.

The placement office provides a variety of services to IPFW students ranging from on-campus recruiting and job postings from local, state and national companies, to simply being there as a sounding board after an interview. "The people who use the service are pleased,"

says Linda Scott, coordinator of Placement Services. "Most people feel they get personal attention."

Workshops in resume writing and interview techniques are offered to teach students to market themselves wisely. Scott says that the recruiters can see a difference in the candidates who have had exposure to the skills of selling themselves. Also offered this fall is a workshop titled "Straight Talk - The Employer's Perspective on Finding a Job," which will feature a panel of IPFW alumni offering career search strategies, and a seminar on dressing for interviews.

The placement office has expanded its employer literature files, as a result of a request to over 500 employees for information on their companies. The files can aid IPFW students by providing background information which may give the student an added edge when applying for a job. Another change this fall will be increased amounts of resume referrals. Resumes provided to the placement office by prospective IPFW

graduates will be mailed to companies who have posted a job opening for which the

student is qualified. The placement office cannot guarantee a job for

every student, but they hope to aid in the search. For more information the

placement office is located in Wab Memorial Union, room 113.



Everything's ducky!

"Come on, everybody, that lot's full. This one back here looks good..." (Photo by Mark New).

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IPCC offers communications experience



Lowe caught between jobs. (Photo by Mark New)

Students interested in working on "Outline" should submit an application to Angie Scofield, program director of channel 22. Her office is also in the basement of the library.

"When I first met Angie (Scofield), it was a godsend because she's very willing to work with the students as a way for us to learn," Lowe explained.

Another project Lowe is working on is the proposed "Riverside Theatre" program. She'd like to see student written, acted, filmed and produced shows to be aired on channel 22. The title was chosen by Lowe, vice-president Amy Lambert and secretary-treasurer Gwen Auld because of IPFW's geographical location.

"We're working to make this our (IPFW student's) station," Lowe said, "so we came up with this title to be in with the campus, since it runs along the river."

If she has anything to say about it, a new radio station will soon be broadcast from campus. (Doesn't this woman ever sleep?) Lowe has presented her idea to the

IPCC advisor, Ed Griffiths, who is "in support of us," and to Dr. David McCants, chair of the communications and theatre department who thinks it's a "fairly good idea."

Last semester, she polled students to see what kind of music they wanted to hear and what time of the day they wanted to hear it. Hopefully, the results of her survey will be heard over the airwaves on WIPC (the tentative call letters).

Students who join creative forces with the IPCC may look forward to contributing to all programs mentioned: WIPC, "Riverside Theatre," and "Outline" plus guest speakers and equipment demonstrations during the weekly meetings.

"I think that these guest speakers, who are all working in the media can give us an edge," she said, "since they can tell us how to get started and then go places in this field."

When speaking about radio, Lowe's eyes glitter and those already animated features race to keep up with her hands. The phrase, "If you tied her hands behind

her back she wouldn't be able to speak," was written about Lowe.

"The IPCC is going to work this time," she states, "with the emphasis shifted from the video aspect most mass communication classes cover, to an involvement in radio. Lowe reasoned that this is necessary because "radio will never die!"

"One thing you still cannot do is drive and watch TV," she pointed out. "Just because the current emphasis is on the picture, doesn't lessen radio's impact on society — because radio makes your mind work!"

Lowe hopes that by working with the IPCC, students will come away with a more well-rounded sense of mass communication by participating in the various programs available.

"If you really want to learn, and you're willing to work to learn, join us. It's a hell of a lot easier to get a job, when you have some experience first!"

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By M. KATHLEEN GREVEN
Features Editor

The first sentence of the Indiana-Purdue Communications Club hand-out states that it's "...a working club dedicated to giving IPFW students a chance to gain practical experience in the field of communications."

Holly Lowe, president of the IPCC and IPFW student, stresses, "you don't have to be a communications major to participate. I'd like to see a more diverse group of students active in the IPCC."

Meetings are held every Monday (when classes are in session) at noon in the basement of Helmke Library. Students are welcome to bring a lunch to B42.

Lowe calls the basement of

the library home. In addition to meeting rooms, the IPCC has access to a studio, audio-video editing rooms, sound boards-booths, and a dark room for processing film.

The learning resource center is a good source for graphics materials as well as technical advice from the department's inhabitants.

"I like to think of the IPCC as a clearing house of different talents," Lowe said. "The average attendance at meetings this semester has been 17 students, who excel in the areas of radio, TV and film as well as interpersonal communications."

Cable Channel 32, based on the campus, will soon begin to air "Outline," a magazine format show. Lowe hopes that students will become involved in every phase of the show's production.

'Tobacco Road' opens

By SEBASTIAN CHAPMAN
Staff Writer

"Tobacco Road," the first Indiana-Purdue Theatre production of the 1985-86 season, will open Oct. 11 under the direction of Larry Life, assistant professor of theatre.

The 1933 play by Jack Kirkland, was adapted from the Erskine Caldwell novel, Tobacco Road, which was considered very controversial and sexually explicit for its time. The cast consists of five women and six men who portray characters whose ages range from the mid-teens to the late 60s.

Life suggests the play directly relates to problems farmers are having in the

1980s. "Half of America is starving and these people haven't necessarily been poor all of their lives. The play shows you that anyone can become impoverished at any time and what little control you would have over your life or anything else," said Life.

The play explores the lives of people who live on a rural dirt road in the back country of Georgia during the Depression. Its central family, the Lesters, have been physically, emotionally, and spiritually crippled by ignorance, poverty, malnutrition and superstition. Violence and hunger are never far from the door of the crumbling

shack they call home. Still, the Lesters stubbornly cling to their worked-out land, as a token of their dignity, and try to find some small measure of happiness and freedom from despair.

Although the Lesters all live together, their family unity has been destroyed. They act as though they're totally independent from each other and they begin to develop self-centered attitudes, pressing their situation even more.

"Tobacco Road" is a very sad but humorous play that leaves everyone who views it with a different opinion.

For tickets to "Tobacco Road," contact the PIT box office, located in Kettler Hall.

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Monday October 7, 12:30 p.m. Neff Hall

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Early photographs at the Art Museum

From September 13 to October 27 the Fort Wayne Museum of Art will present **Culture and Record: 19th Century Photography**. Organized by the University of New Mexico Art Museum from its internationally known holdings, the exhibition consists of 126 photographs surveying a broad range of subjects and techniques.

From the moment of its birth, photography was heralded as a rich addition to artistic tradition and recognized for its considerable economic potential as a desirable link to the industrial revolution. Not only did photography provide a means of inexpensive portraiture for the

burgeoning middle classes, but it revolutionized communications, from advertising and marketing to current events.

One of the earliest works in the exhibition is an 1845 calotype by William Henry Fox Talbot, whose investigations into the properties of light-sensitive

materials began in 1834 when he sought to capture permanently the image produced by the camera obscura (an optical device used by artists to aid in rendering scenes accurately). The process he discovered was of great consequence to the eventual commercialization of the photographic image. Unlike the daguerreotype (invented almost simultaneously), which produced a unique image on a silver coated copper plate, Talbot's process produced a positive and a negative enabling him to make in theory unlimited positive prints from a single paper negative. Numerous improvements and variations on this process were made, which is the earliest forerunner of today's black-and-white photograph.

Many of the works in the exhibition document changing views of urban environments, exotic landscapes, native cultures and well known personalities. Julia Margaret Cameron, considered to be the first artist of the camera, enlisted her friends and neighbors, such as Alfred Lord Tennyson and Charles Darwin, as subjects for portraits, biblical scenes and literary tableaux.

While the influence of photography on painting is often noted, the inverse of its painting's influence on photography of the 19th century — is also significant. Oscar Rejlander and Henry Peach Robinson, for example, emulated the

ideals of Victorian painting by creating elaborately staged allegorical and anecdotal scenes. The artificiality of these tableaux was heightened by their use of painted backdrops, assiduously posed models and the combination of as many as 30 separate negatives in a single image.

In contrast to this approach the most recent works in the exhibition from around the turn of the century represent a shift in aesthetic concerns. The work of Alfred Stieglitz and J.E.A. Atget straddles the two centuries and, with their more naturalistic approach to urban landscape and genre, they predict 20th century concerns. Both of these masters of the history of photography have been the subject of several recent major exhibitions. While Atget's poetic views of Parisian streets were neglected and unknown for many years after his death, Stieglitz's accomplishments as a photographer, as the publisher of *Camera Work* and as a gallery owner who promoted progressive American artists were well known.

As the invention of photography recedes in time, the enormous cultural changes that the invention brought with it become fainter, impairing our understanding of its magnitude. One of the most significant innovations of the century was on-the-spot photography. In 1855 Roger Ponton took a wagon filled out as a darkroom to

document first-hand the Crimean War. Although extremely long exposure times necessary to obtain a proper negative made capturing live combat scenes impossible, Ponton's photography of battlefields, wounded soldiers and portraits of generals were among the first photographic documents of war.

The ubiquitous and instantaneous reportage of images and events to which we are accustomed through photography, film and video has its roots in these early photographs. More than just a passive witness, the very presence of photography has altered those moments it recorded and, in doing so, has significantly altered our perceptions of the world.

Culture and Record: 19th Century Photography is sponsored by the Alcoa Foundation on behalf of Rea Magnet Wire.



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University Art Museum, University of New Mexico, Albuquerque.
Giorgio Sommer, View of Stadttersee Talschleife, c. 1890 Albumen print.

Steppin' Out

INDIANA PURDUE COMMUNICATION CLUB
A writers' group will be forming on Friday, at noon in B42, Heinke Library. Mary Geyer will be on hand for a discussion of topics to be submitted for presentation on cable channels 10 and 23.

The desired format is a five-to-ten minute original comedy spot, similar to HBO's "Short Takes."

The pilot for "Outline," a magazine format program to air soon on cable 23, will be shown on Monday in B15, next to the LRC in the library.

Meet the members of the IPCC and see what fellow IPFW students have been up to.

ART FOR SALE
Artists interested in submitting works to be considered for Art for Sale should take their artwork to the Museum of Art, 311 East Main St. on Wednesday to be juried.
Entries should be at the museum before 10 a.m. Call the museum for more information.

FIRST PRESBYTERIAN GALLERY
Images, Transparencies and Reflections showcases blown glass by Nick DelMatto and photography by Karen Thompson and Diana Sower.
The Gallery is in the basement of the First Presbyterian Church at Wayne and Webster streets. This exhibit will be installed there until Nov. 3.

EMBASSY THEATRE
Degarmo & Key with special guest Jessy Dixon, bring the best of contemporary Christian music Thursday, Oct. 3 at 8 p.m.
All seats are reserved through the box office. Prices are \$8.50 and \$9.50.

CINEMA CENTER
"Leave Her To Heaven" is being shown in the Museum of Art auditorium, 311 East Main St. on Saturday and Sunday.
Gene Tierney plays the quintessential evil woman who has an obsessive love for her husband and a penchant for eliminating people who clutter up her life.
The film, also starring Cornel Wilde, is complex and absorbing, with many memorable scenes.
Showings are at 8 p.m. on Saturday, and Sunday at 4:30 and 7 p.m. (1945, USA, 110 min.)

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PHARMACY ASSISTANT. Flexible hours, mostly evenings and weekends. Wage negotiable. Job Number: 9-3-0-4

WAREHOUSE/STOCK. 8-5, M-F, temporary position, but may go permanent. Should be able to lift 50 lbs. \$5.00/hr. Job Number: 9-3-0-6

RECREATION LEADER. 2:30-5:30 p.m., M-F. Interested in person w/recreation background; must be able to obtain public chauffeur's license. Wage negotiable. Job Number: 9-3-H-1

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Peterson devotes time and energy to coaching

By JENNY BLAKELY
Staff Writer

Dedication. This word carries a lot of weight in any endeavor, whether it's one's job, schoolwork, or athletic activity. In coaching, for example, one must have infinite patience, strong dedication, and lots of time to help athletes on their way to victory. Barrie Peterson, the cross country coach at IPFW, knows and applies the word dedication to his work with the team.

A small sample of his dedication to the cross country team occurred in the Hukam-Karen, which was hosted by IPFW Sept. 7. Although the starting time for the meet was set at 10 a.m., Peterson arrived at an early 6 a.m. to set up flags and the finish chute for the meet, as well as complete other last-minute details.

According to Peterson,

dedication is a major attribute among the people he works with. "I don't think there's a better group of people to work with (coaches and athletes)," Peterson states, listing working with the people as a great advantage to coaching. "They are very dedicated; they have their goals in sports set."

"I enjoy the challenge," Peterson adds as yet another benefit in coaching. "I also enjoy seeing the other college campuses while traveling with the team."

Peterson has been involved in coaching cross country for 15 years. After spending 13 years at Northrop High School, Peterson applied for and received the job at IPFW two years ago. Peterson explains Northrop was his first opportunity in coaching, and there wasn't anything to particularly

"spark" his interest. "I've grown to love cross country," Peterson states. "There are some pretty neat people involved."

Obviously, there are numerous differences between high school and college cross country. The time scheduling in college can provide a problem not present in high school. Peterson explains, "There is no complete control over the athletes' practice time. (For example, you don't deal with jobs as much in high

school as in college. But they've handled that pretty well." Peterson adds, "The studies are tougher and the game demanding, which requires more time than in high school. The athletes have to be more dedicated at planning their time, and eliminating some things (extra activities)."

The differences between high school and college coaching go further. Peterson continues, "In high school, there is a constant communication among the athletes and coaches; they are closer. In college, it's tougher. But I was pleasantly surprised at the close relationship in college."

Motivation is the correct way to achieve success, and Peterson lists several ways to give athletes a necessary "boost to achievement." "You have to communicate as much as possible with the runners, and find positive things in sometimes negative circumstances."

Also, the athletes set their individual goals. This makes it easier (to motivate) than it would be for a lot of athletes (in different spots). There are not as many rewards,

and not a lot of notoriety. But the reward is personal satisfaction. They know what it takes to win," Peterson says.

Peterson coached the Mastodons to a ninth place finish at Taylor last Saturday. Some positive outcomes of the meet are their victories over Marion, as well as Huntington, a team which had defeated IPFW at Grace the previous week.

In the men's competition, Tom Hoffman finished 33rd out of 120 runners, with a time of 28:35, doing "really well" according to Peterson, adding Todd Eagen, finishing in 73rd place, ran his best race of the year. "Rich Jerab ran as well, according to his goal, as anyone," placing 78th. Other Mastodon finishers include Doug Sawyer, in 50th place,

and Mark Kuhn, who placed 82nd. Steve McNulty, who incurred a hip injury a few weeks ago, will be out for another week, hopefully returning for the meet at Manchester this Saturday. Peterson says his condition is improving, and when running, could easily be the team's third or fourth runner.

In the women's race, Kristi Walker finished third, with a 20:14, and Carol Van Horn earned 20th place, clocking in at 22:49. "Both did an excellent job," according to Peterson.

Peterson sums up, "It was a very tough course, and (the runners' times) were not indicative of their true efforts."

"We were a notch below what we could have been, but we did better than last week. There was some improvement."

Mastodons lose home opener

By MIKE MALONEY

After being shut out for the season, the soccer team scored six goals last week, but split the week with one win and one loss.

Wednesday, the Mastodons beat Valparaiso University, 2-1. Chris Fissinger and Bronn Pfeiffer scored for IPFW, with Juan Diaz contributing an assist.

At the home opener on Saturday, the Mastodons scored four goals but came up on the short end of a 7-4 score against the University

of Southern Indiana.

Salvatore de la Torre scored the first goal of the game, off an assist by Diaz, six minutes into the game. Four minutes later, Jeff Ougherty scored off an assist by Pfeiffer, making the score 2-0, IPFW. By the half, however, Southern Indiana scored two goals to tie the game.

U.S.I. scored first in the second half to take a short-lived 3-2 lead. Diaz tied the game off a corner kick by Al

Anzin. The tie lasted until Pfeiffer scored on a breakaway, giving the Mastodons their last lead, 4-3. The last quarter of the game belonged to U.S.I., as they scored four goals for the final 7-4 margin.

Saturday was the premier Red-Gold alumni game, with the predominantly 11U graduate Reds beating the predominantly Purdue Graduate Golds, 3-1. Formerly the alumni game was played between the alumni and the varsity squad.

This week, the Mastodons travel to St. Joseph's Tuesday, and Oakland University on Saturday and host Tri-State at home next Monday.



1U and Purdue graduates participated in the Red-Gold Alumni match Saturday (photos by Mark Neri).

Campus Calendar

Thursday 26

Fourth District Indiana Association of Elementary/Middle School Principals, Walb Ballroom, 8 a.m.

Workshop for Beginning WordStar, sponsored by Personnel & Payroll Services, 8:30 a.m. Meet the faculty: David Young, department of psychological sciences, Walb, The Fort; noon.

Sponsored by campus ministry. Women's tennis, Goshen at IPFW, 3:30 p.m. Interviewing techniques workshop, Walb 222, 4:30 p.m.

New Life Fellowship, KT G46, 7:30 p.m. Continuing-education courses: How to Read Financial Information; Introduction to the ADA Programming Language; Making a Musical Home; Beginning Crocheting; Listening to the Classical Hit Parade, Political Nuts and Bolts; Dealing with Government; Tax Incentive Investments, National Issues Forum.

Friday 27

Chemistry seminar: Kevin J. West, "The B451A Diode Array Spectrophotometer," KT 10BASB, 12:15 p.m.

Biology Seminar: Dennis Smith, Purdue University W. Lafayette, "Regulation of the Cell Cycle," KT G-46 noon.

Cross country, IPFW at Manchester Women's volleyball, IPFW at Northern Kentucky, 4 p.m.

Continuing-education courses: Building Code Techniques; The Newly Appointed Supervisor.

Saturday 28

Multistate insurance licensing program, CM 159, 8 a.m.

Real estate licensing exam, KT 227 & 245, 8 a.m.

Women's tennis, IPFW at Anderson, 11 a.m. Golf, IPFW at Tri-State.

Soccer, IPFW at Oakland, 2 p.m. Continuing-education course, Fifth Annual State Fire School.

Monday 30

New Life Fellowship, KT G41, noon. International students, Walb 21-21A, noon. Dean Frantz, Jungian analyst, "You and Your Dreams," KT 227, noon. Sponsored by the department of nursing.

Dressing for Interviews seminar, Walb G21-21A, 1:30 p.m.

Soccer, Tri-State at IPFW, 4 p.m. Continuing-education courses: So You Want To Be In Business; Financial Planning for Women; World Religions; Introduction to Creative Jewelry.

Council for Recognition of Disabled Students, Walb Union 114 noon.

Tuesday 1

American Red Cross blood drive, Walb Ballroom, 9 a.m.-3 p.m.

Peggy Jones, Park Center counselor [EAP], Walb 113, 9:30-11 a.m. No appointment necessary.

Personnel seminar: John Sautter, director of residence halls, Purdue West Lafayette, "Developing a Positive Mental Attitude," Walb 224-22B. Session 1: 10:30 a.m. Session 2: 1:30 p.m.

Women's tennis, St. Francis at IPFW, 3 p.m.

Wednesday 2

IPFW Christian Fellowship, Walb 114-116, noon.

Purdue at Fort Wayne Alumni Association board meeting, Distinguished Alumni Room, 7:30 p.m.

Continuing-education courses: How to Overcome Cyberphobia; Basketweaving, Country Craft; Creative Watercolor; Business Writing and Vocabulary Development.

Thursday 3

Women's tennis, Valparaiso at IPFW, 3 p.m. Soccer, IPFW at St. Francis, 3:15 p.m.

Women's volleyball, Lewis at IPFW, 7 p.m. New Life Fellowship, KT G45, 7:30 p.m.

Continuing-education courses: Introduction to the Major Arts; Depression and Suicide Among Youth; Artistic Dimensional Description.



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